

Press review

A day trip to the Andes

"The moment Lito Bringas from Peru starts playing his panpipes, he appears to leave the earth and turn into the element that sounds his bamboo – air ... His panpipes have the same archaic and filigree power of enchantment that once made the God of the same name the sorcerer of men and animal." *Neue Westfälische (Bielefeld)*

" ... **impossible** to imagine the Hannover music-scene without him." *HAZ Hannover*

Enchanting travel through space and time

"...Out of a 1,20 m high bass panpipe the musician made sounds flow that seemed to express with their sonorous tuning the attachment of the Indian natives to their soil." *Schaumburger Nachrichten*

Marvellous guest performance in the convent church of Loccum

"... overtone singing reminds of ancient Mongolian voices." *Die Harke (Nienburg)*

... A Masterpiece of Arts

" He plays the Berimbau and sings his own accompaniment synchronically. His song lyrics are often onomatopoeic ..."

Leine Nachrichten (Hannover)

Lito Bringas overwhelms his audience ...

"With merry rhythms and thrilling major and minor sequences, accord turns and beat passages in Latin American fashion, he played the guitar ..."

Goslarsche Zeitung (Goslar)

Lito performed at the **Masala-Festival in Hannover, the Bielefelder Weltnacht, the Expo, the Frankfurter Kirchentag.**

In 2003 he accompanied the words of the **DALAI LAMA** with his music. An audience of 20.000 people was present at the Waldbühne-Berlin, Germany.

Lito Bringas (Perú)

Born in Lima/Perú, first autodidact with the panpipes, he later attended music and art studies at the Musical Bach Institute and at the Escuela Nacional de Bellas Artes in Lima; additional studies of the ancient Indian music culture; qualification in instrument construction and decoration for new sound compositions on the 5000-year-old instrument.

The "Master of the Panpipes" is also the "Master of the Berimbau" on which he plays while singing simultaneously.

CD-productions up to now:

- **Paisaje del Viento**
(Landscape of the wind)
- **Viaje musical por Latinoamérica**
(Rhythms of Latin America),
in the process of reworking
- **Poesía y Fuego** (Poetry and Fire)

In project:

- **Sueño del Águila** (The Eagle's Dream)
- **Sin fronteras** (World without frontiers)

Contact:

LAVIDA Musikvision
Petra M. Adam-Kirchner

Im Born 1

D - 30455 Hannover

Phone +49 - 511 - 4737710

Fax +49 - 511 - 4737711

adam-kirchner@t-online.de

Lito Bringas

Phone +49 - 511 - 2152010

www.litobringas.de • info@litobringas.de

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The new sound of Indian Panpipes and other traditional instruments



LITO with Siku (Indian panpipe)

Lito Bringas (Perú)

**Indian natural instruments:
various panpipes
berimbau (ancient mouth harp)
and other instruments**

**vocal & guitar
mouth percussion**

Lito Bringas from Perú

plays Indian Panpipes, Berimbao (ancient mouth harp from the Philippines), guitar and other Indian instruments. His extraordinary voice is coming from baritone climbing up to the level of a soprano. Traditional sounds and own compositions are juxtaposed.

Living in two worlds, Europe and Latin America, he creates a new cosmos in music filled with the mutual dialogue of at least two cultures.



The Berimbao (mouth harp) ... on which LITO plays while singing simultaneously

Not only does he move on other spheres and times, he also expresses the atmosphere of cosmopolitan cities in his work.

His own compositions – which can be assigned to the genre of *World Music* – are a synthesis of Indian tradition, the music of Latin America and Africa as well as of Jazz, free extemporization and European Classics.

Lito Bringas in concert

He performs as soloist and he performs with individual musicians from his group LAVIDA.

Lito Bringas creates a unique atmosphere with his band.

In the programme “**Landscape of the Wind**” he takes the audience with ritual voices of his soul back into mythological times.

In the programme “**Poetry and Fire**” he acquaints the listeners with traditional and new Latin America songs and enchants them with the music’s vivacious and melancholic rhythms.

The band :

- **Lito BRINGAS / Perú**
Indian panpipes, Berimbao (mouth harp), other indian instruments, vocal, guitar, mouthpercussion
- **Elisabeth BARTSCHER / Germany**
Harp, dulcimer
- **Mustafa BOZTÜY / Turkey**
Percussions : Darbuka, Cajón, Bongós, Congas, handpercussion, frame drum
- **Arcadius DIDAVI / Benin (Africa)**
Bass, acoustic bass
- **Joachim FITZON / Poland**
Bass
- **Gamini NOWAK / Sri Lanka**
Dolgy, Tabla, handpercussion
- **Jürgen WINKLER / Germany**
Guitar, Sitar from North India
- **Peter WRÖBEL / Germany**
Vibraphone and steel drums

LITO also performs with the Crossover Pianist **Rolf ZIELKE** from **Berlin, Germany**



As a descendant of the Incas and the Spaniards, LITO’s music contains two further contrasting elements.

LITO has been living in Germany for 20 years now, and has played in international World Music bands for many years.

With his music he makes a contribution to the understanding of all people and cultures.